

The Stagecoach Bar: An American Crossroads

Description

- The project is a sixty-minute, high-definition documentary film entitled *The Stagecoach Bar: An American Crossroads*.
- It is being produced by a local team headed by Jennifer Tennican, of JenTen Productions LLC, under the auspices of the Jackson Hole Historical Society and Museum (JHHSM).
- Using varied and compelling characters, the film will explore the history of a long-time community “watering hole,” the Stagecoach Bar.
- The documentary film will explore how changes over time at the Stagecoach reflect societal and other changes locally and beyond.

Objectives

- To build knowledge and understanding of an iconic element of local history and to set this history into a larger humanities context, such as folklife/folklore and social sciences.
- To engage the Jackson Hole community in sharing their personal histories and archival materials (photographs, slides, film, ephemera, etc.).
- To preserve local traditions for future generations by archiving research materials and the final film with the history museum.

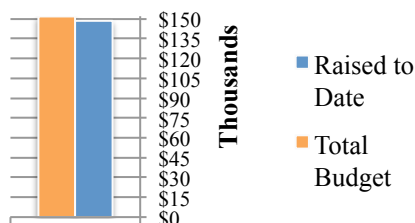
Status

- As shown below, the film is close to completion and we are on schedule to premiere the film locally at the Center for the Arts on June 27th. We are now doing final editing and working to secure music rights.



Funding

The program is 98% funded thanks to 202 donors (individuals, foundations and businesses), prize money from the 2011 Wyoming Short Film Contest and five grant sources (Wyoming Cultural Trust Fund, Wyoming Humanities Council, Wyoming Arts Council, Wyoming State Historical Records and Advisory Board, and Wyoming State Historical Society). We are in the process of raising the remaining \$3,500.



DONATIONS TO THIS PROGRAM ARE TAX DEDUCTIBLE THROUGH THE JACKSON HOLE HISTORICAL SOCIETY AND MUSEUM

For additional information, please contact Jen Tennican at jtennican@gmail.com or 307-690-2258